

MICHAEL CLEVELAND

CIRRICULUM VITAE

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EDUCATION

- Texas Women's University (Expected) 2021
M.A. Theatre
- Theatre History
- Dramatic Criticism
- University of Texas, Dallas 2016
M.F.A, Arts & Technology
- Emphasis in Technology and media for theatre
- Experimental Theatre Practice
- Narrative Sound Design
- International School of Theatre Arts 2014
Category 2 Diploma Program, Theatre Arts
- International Baccalaureate World School
- Northern Illinois University 2007-2008
Professional Actor Training
- Meisner Acting System
- Michael Chekhov Movement System
- Fitzmaurice Voice System
- Samford University 2002
B.A. Theatre Arts
- General Theatre Studies

EMPLOYMENT

- Adjunct Professor of Theatre, UT Dallas 2019-PRESENT
- Acting
- General theatre studies
- Instructor of Theatre, Dallas College 2019-PRESENT

- Dual Credit theatre program

Academy of Visual and Performing Arts, Garland ISD 2011-2019
Co-Head of theatre department

- Technical Director
- Instructor of Advanced performance theory acting, directing, lighting and sound

From The Branch Theatre Company 2005-2011

Artistic Director, Writer, performer

- Experience in creative direction
- Creation and direction of original performance
- Touring experience in non-traditional performance space.
- Experience in devised and experimental faith-based performance

Dallas Children's Theater 2010

Instructor, After school theatre program for public schools

- Curriculum creation for 1st-5th grade drama students.
- Experience in using performance to work with underserved communities.

SECONDARY EMPLOYMENT

Artstillery

Technical Director, Writer, Founding Member

2015-Present

- Devised original, experimental theatre
- Community activism through business and cultural partnership with local, underserved communities.
- Experience in playwriting and direction.
- Technical design in non-traditional theatrical contexts.

'Therefore'

Lighting Designer, Performer

2016-Present

- Performance in a visual art context
- Utilization of visual art media in performance
- Political theatre practice and
- Visual art installation.
- Experience in non-traditional lighting design

Dead White Zombies

2011-Present

Associate Artist, performer

- Creation of highly experimental performance installation
- Performance in non-traditional theatre contexts
- Immersive theatre practice.
- Experience in non-traditional production design
- Ritual performance practices

GUEST ARTIST

University of Texas, Arlington

2013

- Lead workshop on Chekhov's psychological gestures.

Dallas Baptist University 2011
 - Lead workshop on Acting fundamentals

PERFORMANCE

*PROFESSIONAL, **NON-PROFESSIONAL

Kitchen Dog Theatre <i>Three Year Summer*</i>	Mike – New Works Festival	2020
Artstillery <i>Dirty Turk*</i>	Adnan	2018
'Therefore'* <i>"The World's Safest Art Show"</i>	The Supervisor	2016
University of Texas, Dallas <i>Tragedy: A Tragedy**</i> Guest Artist	Michael, Legal Advisor	2015
Dead White Zombies <i>Karaoke Motel*</i> <i>[w]HOLE*</i>	The Hotel Manager The Voice Wanders	2015 2013
From The Branch <i>Canon Crossing*</i> <i>Letter's To Andy*</i> <i>The Wild Child*</i> <i>People Like New*</i>	Canon Luke AJ Swing	2012 2011 2010 2009
Northern Illinois University <i>The Persians**</i>	Darius	2008

PRODUCTION, TECHNICAL

*PROFESSIONAL, **NON-PROFESSIONAL

Bishop Arts Theatre Center <i>Loving and Loving*</i>	Scenic and Projection designer	2020
Artstillery <i>The Generations of Adam</i>	Co-Writer, Technical Director	2019
<i>Dirty Turk*</i>	Technical Director	2018
<i>Welcome Mat**</i>	Technical Assistant	2017

	<i>Family Dollar</i> *	Technical Director	2016
'Therefore'	<i>The 'Alexa' Dialogues</i>	Lighting Designer	2018
	<i>The World's Safest Art Show</i> *	Lighting Designer	2016
Dead White Zombies	<i>Holy Bone</i> *	Audience Operator	2017
	"TNB" *	Production Assistant	2014
	<i>Flesh World</i> *	Production Assistant	2011
	<i>Tricks</i> *	Stage Manager	2011
From The Branch	<i>Canon Crossing</i> *	Director	2011
	<i>Letters To Andy</i> *	Director	2010
	<i>The Wild Child</i> *	Director	2009
	<i>Confidence, Cohen</i>	Actor	2007
	<i>The Broken record</i>	Actor	2005
Student Life	<i>Conference Tour 2004</i>	Actor	2004
	<i>Conference Tour 2003</i>	Actor	2003

PRODUCTION, EDUCATION

University of Texas at Dallas			
	<i>A Dream Play</i> (upcoming)	Director	2021
Texas Women's University			
	<i>Constellations</i> (in production)	Scenic Designer	2020
	<i>The Architecture of Loss</i>	Projectionist	2019
Academy of Visual and Performing Arts, Garland ISD			
	<i>Hairspray</i> (upcoming)	Guest Sound Designer	2021
	<i>The Trojan Women</i>	Director	2018

<i>The Caucasian Chalk Circle</i>	Director	2018
<i>33 Variations</i>	Director	2018
<i>The Laramie Project</i>	Director	2017
<i>Machinal</i>	Director	2017
<i>The Music Man</i>	Technical Director	2016
<i>The Cripple of Inishmaan</i>	Director	2016
<i>The Children's Hour</i>	Director	2015
<i>The Burial At Thebes</i>	Director	2014
<i>Dracula</i>	Director	2013
<i>The King and I</i>	Technical Director	2013

PLAYWRITING

Artstillery

The Generations of Adam 2019

From The Branch

Canon Crossing Spring tour 2011
Letter's to Andy Summer tour 2010
The Wild Child Summer tour 2009

VISUAL ART INSTALLATION

Sonic Playground

Umbrella Gallery Dallas, TX 2016
- Interactive sound installation.
- Programed to receive Hertz levels from surrounding space and apply visual effects to a live feed based on those different levels depending on what it receives.

CONFERENCES

Progressive Connexions

2020

- "2nd global conference on music, death, and human experience" Prague – Panel Speaker on music and projection composition for devised theatre

PRODUCTION TECHNOLOGY

Sound Design

- Creation of original sound for art installation and live performance
- Original Music Composition on Piano and guitar
- Studio and live sound mixing for music and theatre

- Sound editing and recording for theatre performance and media art Installation
- Digital and analog audio mixers (specific experience on Soundcraft and Yamaha)
- Experience with microphones and audio cabling
- Logic Pro X, Pro Tools, Max 7, Qlab4 for sound

Lighting Design

- Theatrical Lighting Design for non-traditional performance spaces
- DMX and conventional Lighting instruments
- Lighting design of live events including conferences and live concerts
- ETC, Philips Showline, Lightshark

Video Design

- Video editing, Final Cut Pro X and Adobe Premiere
- Experience in projection art and projection for live theatre
- Experience in Qlab4 for video, Madmapper
- Working knowledge of projectors and cabling for projectors